



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BOOK REVIEWS

Poems of Uhland, selected and edited by WATERMAN T. HEWETT, PH.D. New York: Macmillan & Co., 1896. lviii + 352 pp. Price, \$1.10.

THE growing interest in German literature is exhibited not least by the appearance of good students' editions of post-classical German authors. Professor Hewett, whose careful work on "Hermann und Dorothea" is well known, has done teachers of German an additional service with the book before us.

Uhland is but little read in America; and, indeed, in him sometimes sentiment goes over into sentimentality, and in spite of his health and vigor he becomes tiresome. Perhaps his poetic temperament finds profoundest and most satisfactory expression in his essays on the older periods of German literature and on the "Volkslied." Yet his personality and his poetry have played and still play so important a part in Germany and there are so many delightful elements in his verse, that a careful edition of his lyrics and ballads should be gratefully received.

Professor Hewett's book must be regarded as exceptionally satisfactory for its purpose. In a scholarly and clear introduction, in which he used all important works on Uhland, the editor makes us acquainted with the different phases of Uhland's life, and with his importance as a poet, a statesman, and a scholar. Thereupon follows a careful selection of his poems, then remarkably complete notes, and lastly a very welcome bibliography. Throughout the book is characterized by thoroughness and completeness.

On p. 232 the name of Lenau should be added to those who wrote on the Wurmlinger Kapelle. His treatment of this subject is very characteristic. On p. 234 the rhyme "Süd—Lied" need not be explained as dialectical, for "ü" and "ie" are often made to rhyme by Goethe and others. Cf. "liebtest—betrübtest" in "Neue Liebe; neues Leben," "müde—Friede" in "Wandrer's Nachtlied, I," "betrübet—geliebet" in Heine's first sonnet to his mother, etc. On p. 290 it

might be mentioned that legends similar to the one told by Uhland of Harald, clustered about Charlemagne, Frederick Barbarossa, and Frederick II of Hohenstaufen, and, furthermore, that Lenau relates in his poem "Das Blockhaus" how he read and enjoyed "Harald" one night in a blockhouse in the primeval forests of Ohio, and how it reminded him of Uhland, the sturdy champion of liberty. On p. 299 it might be mentioned that the word "Rache" here means "Strafe." This meaning is found in Luther's Bible and even down to Gotter (*cf.* Grimm's *Wörterbuch*, where, however, this poem is not cited). On p. 332 Biese's article, "Die Naturlyrik Uhlands und Mörikes," *Zeitschrift für den deutschen Unterricht*, V, p. 822 should be added, as it deals with an interesting side of Uhland's poetry.

The frequent references to works and monographs on Uhland make the book valuable, particularly for seminar work. It stands in the front rank of American editions of German authors and will stimulate scholarly interest in Uhland among American students.

CAMILLO VON KLENZE

THE UNIVERSITY OF CHICAGO

Selections from Urbis Romæ Viri Inlustres, with notes, illustrations, maps, prose exercises, word groups, and vocabulary, by B. L. D'OOGHE, M.A., Michigan State Normal School. Boston, U. S. A., and London: Ginn & Company, 1895.

It is impossible to review in surly humor the edition of the *Viri Romæ* prepared by Professor Benjamin L. D'Ooge. The editor's work has been done with rare discretion. I do not detract from the merits of the other books in the series to which it belongs when I say that it is certainly the best volume in this excellent series. Professor D'Ooge has profited by the discussion of the last two or three years with reference to a possible substitute for Cæsar as a text-book for a Latin pupil's first course of reading, and he has profited still more by his own experience as a successful teacher. It is but trite praise to say that the selections from Lhomond's text are discreet, that the notes are timely, that the illustrations and maps are pertinent, and that the vocabulary is a good one. These excellences can be found in other editions of this same text. The things that give special flavor to Professor D'Ooge's work are the tables of books for reference, the references to volume, chapter, and page for collateral read-